

150.

FEELINGS AND THINGS — MICHAEL GIBBS

Handwritten musical score for "Feelings and Things" by Michael Gibbs. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p". Chord changes are indicated in parentheses below the staves. The piece is in 3/4 time, as indicated by the key signature and the first staff. The score is divided into sections: a main melody, an "INTERLUDE" marked "ROBARTO", and a section marked "A TONE".

Chord changes indicated in parentheses:

- (F#m)
- (Gbm7/F)
- (C7/F)
- (D-)
- (C/D)
- (Ebmin7/D)
- (D7b9#9)
- (F#m)
- (G#m)
- (Abmin7/G)
- (D7/G)
- (E-)
- (D/E)
- (Fmin7/E)
- (E7b9)

[PLAYING CHANGES IN PARENTHESES]

GARY BURTON - "LOFTY FAKE ANAGRAM"