

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

Chord progression and musical notation for the Bass Solo:

- Staff 1: $E\flat\Delta 7$, $F 7$
- Staff 2: $F 7$, $A\flat\Delta 7$, $A^\circ 7$, $E\flat/B\flat$ 3, $C 7$
- Staff 3: $B 7$, $B\flat 7$, $\% E\flat\Delta 7$
- Staff 4: $F 7$, $F 7$
- Staff 5: $A\flat\Delta 7$, $A^\circ 7$, $E\flat/B\flat$ 3, $C 7$, $F m 7$, $B\flat 7$
- Staff 6: $E\flat 9$, *Fine*, $B 7$
- Staff 7: $E\flat\Delta 7$, 3, $G 7$, $C m$, $C m\Delta 7$
- Staff 8: $C m 7$, $F 7$, $F m 7$, 3, $B\flat 7$, *D.S. al Fine*