

TO KILL A BRICK

Fast Blues

WOODY SHAW

Musical score for "TO KILL A BRICK" by Woody Shaw, featuring a 12-measure blues progression in C major. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#), indicating C major. The progression includes various chords: C7#11, F7, C7, F7, Em7, A7, Dm7, G7, C7, Eb7, and a first/second ending section with D7, G7, Dm7, and G7.

Chords indicated above the staff:

- Measure 1: C7#11
- Measure 2: F7
- Measure 3: C7
- Measure 4: F7
- Measure 5: Em7
- Measure 6: A7
- Measure 7: Dm7
- Measure 8: G7
- Measure 9: C7
- Measure 10: Eb7
- Measure 11: 1. D7 G7
- Measure 12: 2. Dm7 G7