

TEA FOR TWO

IRVING CAESAR

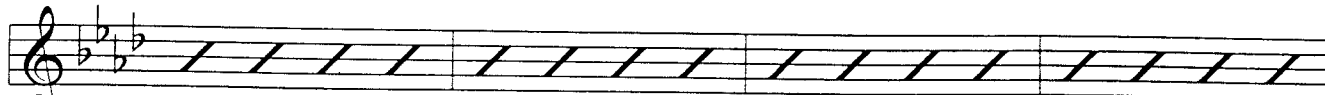
VINCENT YOUMANS

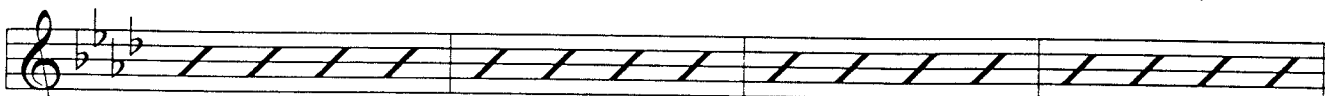
Medium Swing

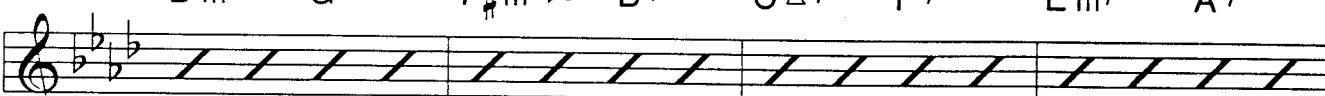
B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7D m7 G7 D m7 G7 C Δ 7 F7 E m7 A7D m7 G7 D m7 G7 C Δ 7 B $\flat$ m7 E $\flat$ 7B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7 $\flat$ 5 F7 $\flat$ 9B $\flat$ m7 F7 G $\flat$ 7 F7 A $\circ$ 7 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7

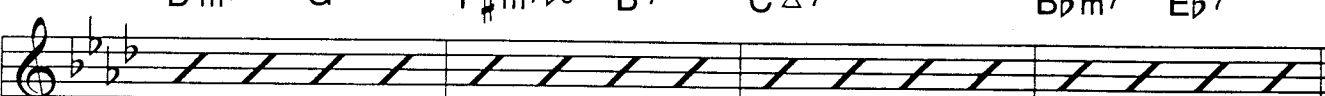
TEA FOR TWO (P. 2)

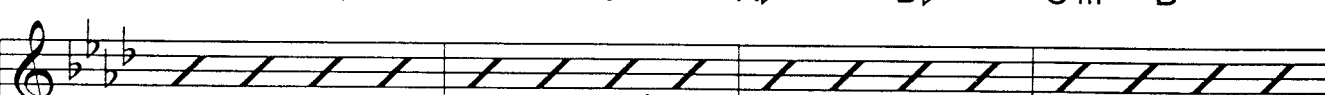
OPTIONAL CHORDS

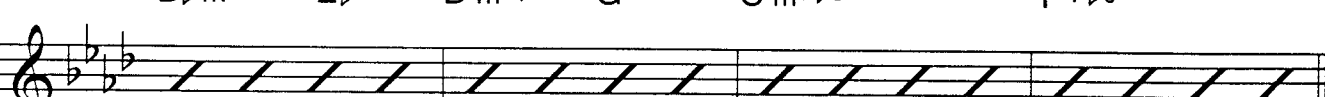
B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 D $\flat$ 7 C m7 F7


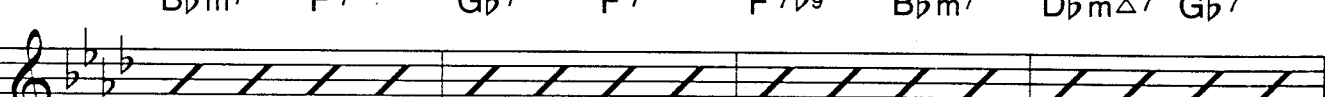
B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7


D m7 G7 F $\sharp$ m7 $\flat$ 5 B7 C Δ 7 F7 E m7 A7


D m7 G7 F $\sharp$ m7 $\flat$ 5 B7 C Δ 7 B $\flat$ m7 E $\flat$ 7


B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7


B $\flat$ m7 E $\flat$ 7 D m7 $\flat$ 5 G7 C m7 $\flat$ 5 F7 $\flat$ 9


B $\flat$ m7 F7 G $\flat$ 7 F7 F7 $\flat$ 9 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7


A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7
