

B \flat

206.

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B \flat) and the time signature is 3/4. The treble staff contains chords for the first four measures, and the bass staff contains the corresponding bass line.

E m7

E (add 9-no 3rd)

E 7 \sharp 9

B 13/E

The second system of musical notation consists of two staves. It begins with a repeat sign. The treble staff contains chords and the bass staff contains the bass line for the first four measures.

E 7 \sharp 9

C Δ 7

A 7

G 7

F 7

E m7

The third system of musical notation consists of a single treble clef staff containing the melody for the first four measures.

E

E 7

E m7

C \sharp 7 \flat 9

F \sharp 7 \sharp 11

The fourth system of musical notation consists of a single treble clef staff containing the melody for the next four measures.

B m7

B 7

B \flat 7

E \flat Δ 7

B 7

The fifth system of musical notation consists of a single treble clef staff containing the melody for the next four measures.

E m7

C \sharp 7

F \sharp m7

G 6

A m7

A \sharp \circ 7

The sixth system of musical notation consists of a single treble clef staff containing the melody for the next four measures.

B m7

B \flat 7

E \flat Δ 7

The seventh system of musical notation consists of a single treble clef staff containing the melody for the final four measures.



MY MAN'S GONE NOW (P.2)

Musical score for "My Man's Gone Now (P.2)" in G major, featuring ten staves of music with various chord annotations.

Staff 1: B7, Em7, C#7, F#m7

Staff 2: Am7b5, AbΔ7G+7, C6/9, Am7b5, D+7b9, G6/9

Staff 3: F#m7b5, B+7, Em7, E7#11, Em7, C#7b9, F#7b9

Staff 4: Bm7, B7, Em7, E (add 9-no 3rd), E7#9

Staff 5: B13/E, E7#9, CΔ7, A7, G7, F7

Staff 6: Em7, B7, E7, B7

Staff 7: Em7, B7, E7, F#m7b5, B+7b9, Em7