

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The tempo/style is marked "(SWING)".

Chords and markings above the staves include:

- Staff 1: Cmaj7, C-7, F7, Bbmaj7
- Staff 2: Bb-7, Eb7, Abmaj7, D-7, G7b9
- Staff 3: Cmaj7, 1. D-7, G7, 2. Cmaj7
- Staff 4: D-7, G7, Cmaj7/E, A7(a)
- Staff 5: D-7, G7, Cmaj7, D-7, G7
- Staff 6: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7
- Staff 7: Abmaj7, D-7, G7b9, Cmaj7, (D-7 G7)

Performance markings include accents (^), slurs, and a double bar line with "FINE" written below it.

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC JAW"